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South Dakota Art Museum Newsletters and Publications

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### South Dakota Memorial Art Center Newsletter, March 1979

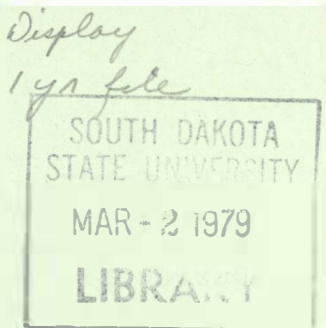
South Dakota Memorial Art Center

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SOUTH DAKOTA MEMORIAL ART CENTER  
BROOKINGS, SOUTH DAKOTA 57007 • (605) 688-5423  
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MARCH 1979 NEWSLETTER



The Loneliness of the Long Distance Runner (United Kingdom, 1962; 103 minutes in black and white) will be presented by the Cafe Cinema Society March 1, 7:00 p.m., in the Center auditorium. Directed by Tony Richardson, this film helped establish the reputation of Tom Courtenay, who plays a youth at the Borstal (reformatory) School in England and the hope of the school's headmaster to win a long distance running competition. Written by Alan Sillitoe (Lord of the Flies and David and Lisa), this film has become a classic study of youth alienation.

Models of proposals for the National Sculpture Competition will show at the Center March 4 - 25. These twenty-four proposals were selected from among 194 submitted to the competition by artists from thirty-nine states. Included is the proposal of Mac Hornecker of Storm Lake, Iowa, Prairie Bluff, which has been commissioned and will be installed on the east terrace of the Center this September. South Dakotans represented in the exhibition are James Cambronne of Sioux Falls and Stephen Henslin of Madison. Cambronne won a \$750 prize for his proposal, Spectral Chant.

Northwestern Painting and Sculpture will show at the Center March 4 - May 27. This is one in a series of quarterly exhibitions of work from the Center collection, and includes work from this region by Donald Boyd of San Marcos, Texas, and formerly of Brookings; Byron Burford of Iowa City; Dennis Guastella of Brookings; Brian Paulsen of Grand Forks, North Dakota; Roy Strassberg of Mankato, Minnesota; Martin Wanserski of Vermillion; and Ulfert Wilke of Iowa City. The majority of these works were collected from the Center's Northwestern Biennial exhibition series, begun in 1972.

The Statewide Services Program of the Center brings special exhibitions and lectures to communities throughout the state. During the month paintings by Oscar Howe and Sioux artifacts from the Ben Reifel Collection of the Center will show at the Northwestern National Bank in Sioux Falls. Paintings from the Center collection by Harvey Dunn will show at the Governor's Residence in Pierre, First National Bank in Philip, Aberdeen National Bank, and offices of the Northwestern Public Service Company in Huron. The South Dakota Arts Council's Photoscape will show at the Smith/Zimmerman State Museum in Madison. The University of South Dakota Art Galleries' Women Artists Today will show at the Rawlins Library and Robinson Museum in Pierre. Organizations interested in bringing programs from the Center to their communities should contact Rex Gulbranson, assistant to the director at the Center.

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Mike Cowdry, curator with the David and Elizabeth Clark Memorial Collection of Sioux artifacts, spent the month of February in Brookings with the showing of the Collection at the Center. During his residency, Cowdry conducted tours of the exhibition, presented lectures in the community, advised collectors of Native American material on their holdings, and assisted in the cataloging of Native American material at the Center. We are grateful to Cowdry, the W. H. Over Museum in Vermillion, and the National Endowment for the Humanities for making this program possible.

David Pearson, vice president for administration at South Dakota State University and trustee of the Center from 1969-78, was presented a plaque in appreciation of his service to the Center and its board during the board meeting of February 22. Pearson resigned from the board to devote himself to other duties of his office, and was replaced by Dr. Allen Barnes, dean of the College of Arts and Science at SDSU.

Recent acquisitions to the Center collection include a Harvey Dunn painting given by Mr. and Mrs. Jesse Cobb of Glenview, Illinois; a paper sculpture by Sanabria given by Dr. and Mrs. Arthur Furman of Brandywine, Maryland; and watercolors by Cynthia Reeves Snow of Del Mar, California, gifts of the artist.

Robert Karolevitz of Mission Hill, South Dakota, is author of an article on South Dakota painter Harvey Dunn scheduled to appear in Persimmon Hill, a publication of the Cowboy Hall of Fame in Oklahoma City. Karolevitz is the author of Dunn's biography, *Where Your Heart Is*, published by the North Plains Press in Aberdeen in 1970.

The South Dakota Arts Council, with funds from the National Endowment for the Arts, is helping support Center programs this year through grants for general and Statewide Services programs.

Help from Friends. During January 27 - February 19 contributions came to the Center from the following Friends: Miss Ima CRISMAN, Brookings; Mrs. H. M. CROTHERS, Brookings; Mrs. Ellen DAVIDSON, Brookings; Mrs. Margaret FISHBACK, Brookings; Mr. & Mrs. Pierre MATHIEU, Wittenberg, WI; Mrs. Harriet MONTGOMERY, Aberdeen; NORTHWESTERN NATIONAL BANK, Brookings; Mrs. Frank SCHULTZ, Brookings; and Mr. & Mrs. Limen SMYTHE, Brookings.

Elaine Hietbrink of Brookings has been appointed secretary at the Center.

Guild members will be briefed on the National Sculpture Competition and Northwestern Painting and Sculpture exhibitions at the Center Monday, March 5, 10:00 a.m.

Guild members interested in qualifying as docents or in increasing their docent rank are invited to participate in this spring's Docent Training Program, to be held March 13, 20, 27, April 3, 10, and 17, each session beginning at 9:30 a.m. The program will include films on art and museology. Registration will be March 5.